

# A touch of class

**AUCKLAND'S EWEN** Green has recently had a run of quite outstanding successes. By finishing third in the Windy Music New Zealand champs over Christmas, Green won the opportunity to represent New Zealand at the Asian zonals in Japan. In Tokyo Green did exceptionally well. By scoring 6½ points in the preliminaries he qualified for the final group of eight, out of an original field of 22; a significant achievement considering the fierceness of competition. (Rodrigues and Torre, both of the Philippines, eventually won the two qualifying places for the interzonals).

Now, in the weekend tournament at Waitemata two weeks later, he displayed the same class to sweep the field with a clean 5/5 points.

Green's recent comeback clearly shows the importance of psychological considerations. Many people have felt that Green has always had a natural untapped talent, but although experienced internationally, he has never before produced the touch of class he has of late.

## Waitemata Tournament North Shore

### ENGLISH OPENING

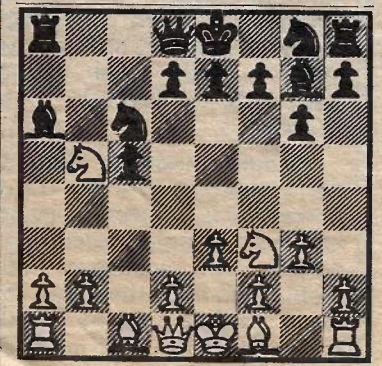
P. Stuart North Shore	E. Green Auckland
1. c4	c5
2. Nf3	g6
3. Nc3	Bg7
4. g3	Nc6
5. Bg2	a6

In Petrosian — Fischer, USSR v Rest of the World 1970, Black took advantage of the move order and continued 5. . . . e6, avoiding the standard lines after 5. . . . Nf6 and Fischer quickly gained the initiative.

6. e3?!  
Instead of weakening his white squares like this, Stuart should simply castle. Now Green decides to sacrifice a pawn in an interesting experiment.

6. . . .	b5!?
7. cxb5	axb5
8. Nxb5	Ba6
9. Bf1	

GREEN



STUART

White has no alternative but to challenge the Black bishop's raking diagonal, eg 9.Nc3?! Nb4 10.Ne2? Bd3! 11.0-0 Bc2 12.Qe1 Nd3 and it's goodbye Queenie.

9. . . . Qa5  
10. Nc3?

With this retreat Stuart was probably hoping for 10. . . . Bxf1 11.Kxf1 whence his king scampers for safety via g2. 10.a4 gave much better defensive chances.

10. . . . Nb4!  
11. d4

On 11.d3 comes the killer 11. . . . Bxc3 ch 12.bxc3 Nxd3 ch! 13.Bxd3 Qxc3 ch.

11. . . . cxd4  
12. Nxd4 Bb7  
13. f3 Bxd4!

14. exd4 Qf5

Now the double threat of 14. . . . Bxf3 and 14. . . . Nc2 ch forces Stuart to take his King walkabout.

15. Kf2 Nf6  
16. Kg2 0-0

Green safely negotiates the pitfall 16. . . . Nc2 17.Bd3! (17.Rb1 Ne1 ch! 18.Qxe1 Qxf3 ch) 17. . . . Qxf3 ch 18.Qxf3 Bxf3 ch 19.Kxf3 Nxa1 20.Bf4 and his knight trapped in the corner is doomed.

17. a3 Rfc8  
18. Be2

White's position has little scope for defensive manoeuvring and Stuart, although renowned for his

tenacity, can do little but await the finish.

18. . . . Nfd5  
19. Nxd5 Bxd5  
20. Bf4 Rc2  
21. Rc1 Rxb2!  
22. axb4 Raa2  
23. Re1 g5  
24. Kf2

If 24.Rc8 ch Kg7 25.Be5 ch f6 Black threatens both 26. . . . fxe5 and 26. . . . Qxf3 ch mating.

24. . . . gxh4  
25. g4 Qf6  
26. Qd3 Qh4 ch  
27. Kg1 e6

This prevents the Queen jumping to f5 after . . . Rd2. Stuart obliges by blocking the other diagonal, but there is nothing for White to do.

28. b5 Rd2

29. Resigns  
A bishop falls after 29.Qc3 Rxe2.

This was the first time since 1965 that Green has taken the full point off Stuart with the black pieces. Results: E. Green 5, Jensen 4½, Stuart, Weir 4, Sarapu (?) was among those on 3.

Besides his victory against Stuart, Green scored two other notable firsts at Waitemata. He defeated Russian emigre Lev Aptekar for the first time with white and he beat IM Ortvin Sarapu for the first time ever.

MURRAY CHANDLER